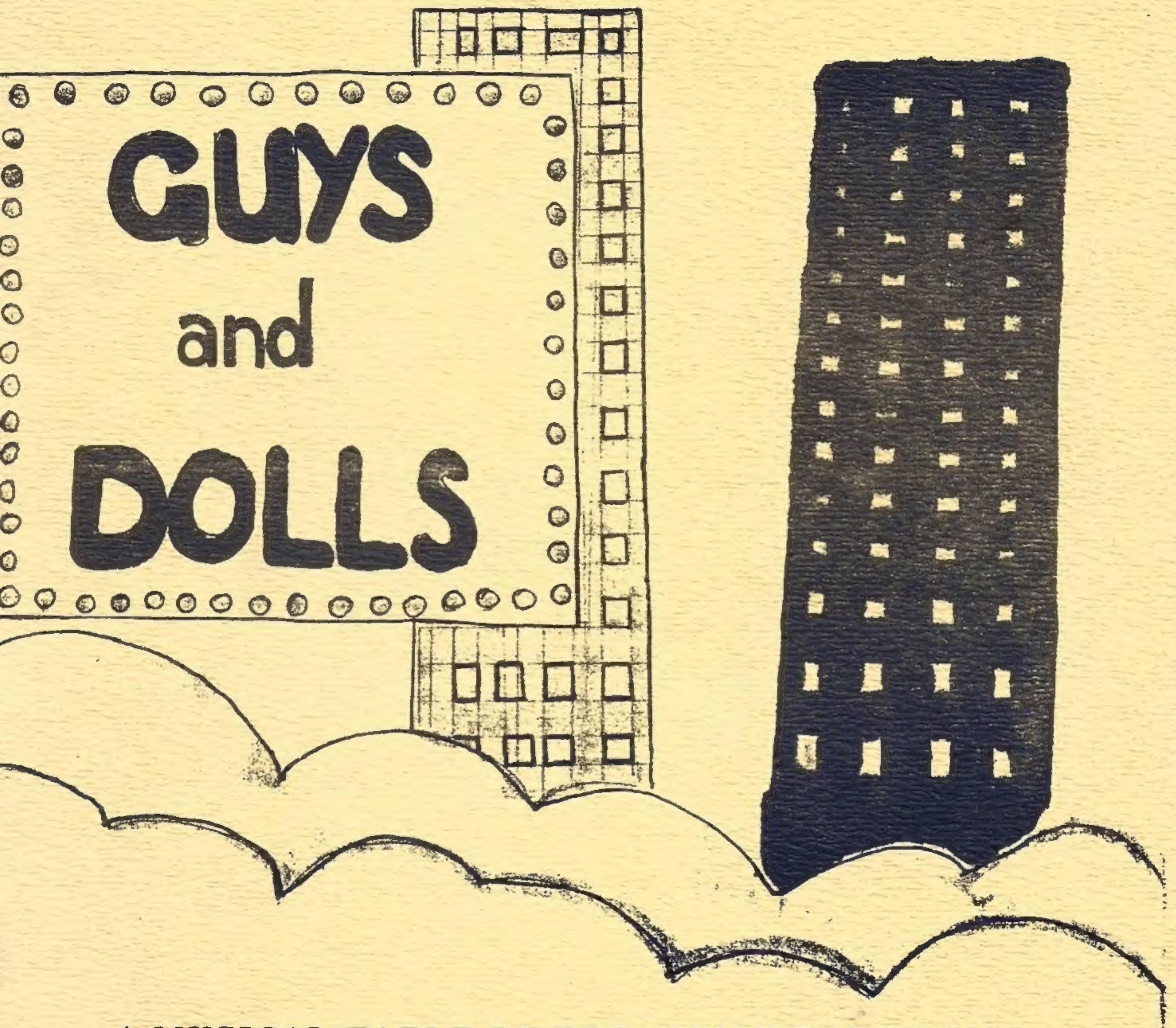


WESTON COLLEGIATE presents~



A MUSICAL FABLE OF BROADWAY BASED ON
A STORY AND CHARACTERS OF DAMON RUNYON.
MUSIC AND LYRICS BY FRANK LOESSER,
BOOK BY JO SWERLING AND ABE BURROWS.

GUYS AND DOLLS
(A Musical Fable of Broadway)

Based on characters by Damon Runyon

Book by
Jo Swerling and Abe Burrows

Music and Lyrics by
Frank Loesser

CAST
(in order of appearance)

Nicely-Nicely Johnson.....Don Strand
Benny Southstreet.....John Morrison
Rusty Charlie.....Doug Rombough
Sarah Brown.....Anne Battista
Arvide Abernathy.....Bill Edwards
Mission Band.....Vicky Chernish, Gini Hall, Cathy McCartney,
Chris Morandin, Joe O'Halloran, Barbara Showers
Harry, the Horse.....Bruce Cole
Lt. Brannigan.....Rob Sheridan
Nathan Detroit.....David Guidolin
Gamblers.....Joe Bugeja, Paul DeBrou, Wally Dushenko,
Len Heidebrecht, Rick Macklem, Rob Millar, Gary Telford
Miss Adelaide.....Linda Murphy
Sky Masterson.....Gerry Bloomfield
Joey Biltmore.....Joe O'Halloran
Hot Box Girls.....Janice Bailey, Graysanne Bedell, Mara Christo,
Cathy Cunningham, Sandra Davis, Sheri Gaynor,
Krys Mazur, Linda Morley, Judy Nicoll,
Itala Oppedisano, Marie Shumka, Janis Young
Mimi.....Mara Christo
Gen. Matilda B. Cartwright.....Karen Wiggin
Big Jule.....Nick Misetic
Drunk.....Rick Macklem
Waiter.....Wally Dushenko
Havana Dancers.....Janice Bailey, Karin Ehrentraut, Denise French,
Stephanie Halliburn, Cathy Reid, Carol Tait, Corrie Yeoman

PIT BAND

Conductor.....Mr. Jack Nevins
Clarinets.....Debbie Austen, Jennifer Morley, Joyce Mitchell
Saxes.....Mr. Bill Edwards, Nevio Lenardon, Jim Mark
George Palik, David Moffat
Cornets.....Don Langley, Steve Young, Tim Foley, Joe Rossi
Trombones.....Phil Barnes, Mike Russell
Horns.....Don Collett, John Noble
Euphonium.....Debbie Hurst
Flute and Piccolo.....Carolyn Whelan
Bass.....Randy Trudell
Drums.....Eleanor Bishop, Alan Virenfeld
Piano.....Mr. Milan Crepp

MUSICAL NUMBERS

ACT I

"Runyonland".....Guys and Dolls
"Fugue for Tinhorns".....Nicely-Nicely Johnson, Benny Southstreet,
Rusty Charlie
"Follow the Fold".....Mission Band
"The Oldest Established".....Nathan, Nicely-Nicely, Benny, Gamblers
"I'll Know".....Sarah Brown, Sky Masterson
"A Bushel and A Peck".....Miss Adelaide and Hot Box Girls
"Adelaide's Lament".....Miss Adelaide
"Guys and Dolls".....Nicely-Nicely, Benny
"Havana".....Sarah, Sky, Dancers
"If I Were a Bell".....Sarah
"I've Never Been in Love Before".....Sky and Sarah

ACT II

"Take Back Your Mink".....Miss Adelaide and Hot Box Girls
"Adelaide's Second Lament".....Miss Adelaide
"More I Cannot Wish You".....Arvide
"Luck Be a Lady".....Sky, Gamblers
"Sue Me".....Miss Adelaide and Nathan
"Sit Down, You're Rockin' the Boat".....Nicely, Mission Band, Gamblers
"Marry the Man Today".....Miss Adelaide and Sarah
"Guys and Dolls".....Guys and Dolls

ACKNOWLEDGEMENTS

We would like to express our sincere thanks to the following for their invaluable assistance.

| | |
|------------------------------|--------------------------|
| Mrs. Suzanne Ackers..... | Properties and Costumes |
| Keeble Cable TV Ltd. | Publicity |
| Mr. Gordon King..... | Lighting |
| Latimer Plumbing and Heating | |
| Mr. Don Mills..... | Sound |
| The Old Master..... | Set Lettering |
| Mr. Perkin, Canada Trust | |
| 472 Eglinton West..... | Sets |
| Mrs. Ellen Paul..... | Costumes and Hair Styles |
| Stephen Leacock C. I. | Lighting Equipment |
| Weston Paint and Wallpaper | |

Director.....Mrs. Phyllis Greenberg
 Assistant Director.....Debbie Burton
 Choreography.....Mr. Joel Greenberg, Janice Bailey
 Rehearsal Pianist.....Mr. Milan Crepp
 Stage Manager.....Mr. John Hockin
 Assistant Stage Managers.....Wendy Morris, Star Ristow
 Set Construction Supervisor
 and Lighting Advisor.....Mr. Fred Birket
 Set Construction.....Linda Andrigo, Maryanne Bloomfield
 Set Artists.....Ann Jasinski, Chris Petrow TA 40 classes
 Lighting Heads.....Peter Recine, Dennis Swanek
 Lighting Crew.....Renzo Cincinnata, Randy Cox, Dave Dunlop,
 Dave Iskierski, Bill Kippen, Dean Pacini,
 Joe Ponikvar, John Ponikvar, John Sencich, Mike Schreiner
 Costumes.....Miss Audrey Amo, Mrs. Ellen Paul,
 Mrs. Lori Paton, John A. MacDonald C. I.
 Costume Assistants.....Mrs. Suzanne Ackers, Eleanor Bishop,
 Jane Bridgman, Debbie Hammond, Anita Lovell,
 Regina Meine, Corrie Yeoman, Irene Yeomans
 Make-Up.....Debbie Watkins
 Make-Up Assistants.....Nancy Collett, Gaye Cornack, Margaret Gibson,
 Judy Heard, Annabel Nussbaum, Janet Triggs, Karen Wilson
 Properties.....Wendy Morris, Nancy Walker,
 Debbie Watkins
 Stage Crew Co-ordinator.....Mr. Steve Gilbert
 Stage Crew.....Brian Cooper, Dan Dougan, Bill Duncan,
 Bill Fillier, Julie Hirtle, Keith McDougall, Robert Paine,
 Tom Zimmerman

 Producers.....Mr. Jim Conrad, Mrs. Pat Vale
 Assistant Producer.....Anita Lovell
 Tickets and Poster Design.....Mr. Wes D'Angelo
 Programme Cover Design.....Cathy Reid
 Production Committee.....Joann Balint, Melia Bellissimo, Lorraine Cole,
 Antonella Conforto, Linda Cossarini, Rita Gigliozi,
 Carolyn Gregg, Anna Inchingolo, Lynni Johnson,
 Tessie Jones, John Martini, Halina Michalska,
 Diane Migliarisi, Carol Morley, Debbie Philipson
 Carol Pope, Lillian Reynolds, Nadia Santarosa,
 Kim Savage, Lori Sheridan, Joanne Shortt,
 Phil Shute, Lorna Slaughter, Adrianna Squizzato,
 Rosa Tersigni
 Programme.....Star Ristow

SYNOPSIS OF SCENES

ACT ONE

- Scene 1. Broadway.
- Scene 2. Interior of the Save-a-Soul Mission.
- Scene 3. A Phone Booth.
- Scene 4. The Hot Box.
- Scene 5. A Street off Broadway.
- Scene 6. Exterior of the Mission. Noon, the next day.
- Scene 7. A Street off Broadway.
- Scene 8. El Cafe Cubana, Havana.
- Scene 9. Outside El Cafe Cubana. Immediately following.
- Scene 10. Exterior of the Mission.

ACT TWO

- Scene 1. The Hot Box.
- Scene 2. The West Forties.
- Scene 3. The Crap Game.
- Scene 4. A Street off Broadway.
- Scene 5. Interior of the Save-a-Soul Mission.
- Scene 6. A Street off Broadway.
- Scene 7. Broadway.

There is one twenty minute intermission between acts.
Refreshments are available in the lobby. Please do
not bring refreshments into the auditorium.